

Series of original films are shown regularly over English-language and French-language television networks in Canada. Individual films from the Board's extensive general library are available to CBC and privately operated stations. Abroad, because of expanding television facilities in many countries, Board films are seen by audiences which could not otherwise be reached.

In addition to commercial distribution through theatres and television in other countries, 16mm. print circulation is carried on through posts of the Departments of External Affairs and Trade and Commerce, through National Film Board territorial offices at London in England, Paris in France, New York, Chicago and San Francisco in the United States, New Delhi in India, and Buenos Aires in Argentina, as well as through libraries operated by various education agencies. Hundreds of prints of National Film Board films are also sold in other countries each year. Exchange agreements are in effect between the Board and government film-producing organizations in other lands; this means that films of various nations are freely exchanged with those of Canada, aiding international understanding.

The National Film Board maintains a library of more than 150,000 still photographs, which are available at nominal cost to magazines, newspapers and other periodicals wishing to present current information about Canada.

Section 5.—The Canada Council

As a result of recommendations made by the Royal Commission on National Development in the Arts, Letters and Sciences, appointed in 1949, the Canada Council was established in 1957 to promote the study and the enjoyment of, and the production of works in the arts, humanities and social sciences. A sum of \$100,000,000 from the public treasury was granted to the Council, one half of which was placed in a University Capital Grants Fund to assist institutions of higher learning to expand their building facilities in the arts, humanities and social sciences, and the remainder set up as an Endowment Fund, the current annual income from which is approximately \$3,150,000. In addition, the Canadian Parliament on Apr. 3, 1965, approved an unconditional grant of \$10,000,000 to the Council to meet the Council's most pressing needs in the arts, the humanities and the social sciences over the next few years. The Council expects to use the \$10,000,000, and the interest earned on it before it is spent, over the next three years to add to the income from its Endowment Fund.

The Council is made up of 19 members appointed by the Governor in Council for terms of three years, plus a chairman and a vice-chairman who are selected for five-year terms. Members are ineligible for reappointment during the 12 months following their second consecutive term on the Council. The organization must meet at least three times a year to consider applications made to it by organizations and individuals across the country. The day-to-day administrative work is carried out by a permanent staff in Ottawa.

University Capital Grants Fund.—A major responsibility of the Council has been toward Canada's institutions of higher education. The Fund, which is now nearing depletion, has enabled the Council to make grants to universities and other institutions of higher learning by way of capital assistance in respect of building projects in connection with the arts, humanities and social sciences, with the following limitations: (1) a grant for any one project may not exceed one half the total expenditure made in respect of that project; (2) in any province the aggregate of the grants made may not exceed an amount that is in the same proportion to the aggregate amount credited to the University Capital Grants Fund as the population of the province (latest census) is to the aggregate population of the provinces in which there is a university or other similar institution of higher learning. By Mar. 31, 1965, almost \$56,250,000 had been authorized for payment by the Council to 81 institutions for a wide variety of buildings. Libraries, classrooms and residences claimed the major share.